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NATASHIA.

LOS ANGELES



FASHION DESIGN INTERN 2025

TABLE OF CONTENTS

- About
- Projects
- Denim Corset
- Denim Leg Armor
- Denim Warmers
- Denim Armor Dress
- Denim Gloves
- Green Gloves
- Green Armor Dress

ABOUT

Company: SR 316

Supervisor: Natashia Lunt: cofounder of the showroom, creative director of Lab Denim and Natashia Los Angeles

Responsibility Summary: Collaborate with the design team on collections and sample making, Cut & sew, and pattern making work alongside head designer, Support in fitting sessions and provide feedback on garment construction, Studio and sample organization, Deliver projects with a keen eye for detail and accuracy, Meet deadlines while working both independently & collaboratively

Skills Used: Cutting, Draping, Patterning, Sewing, Communication

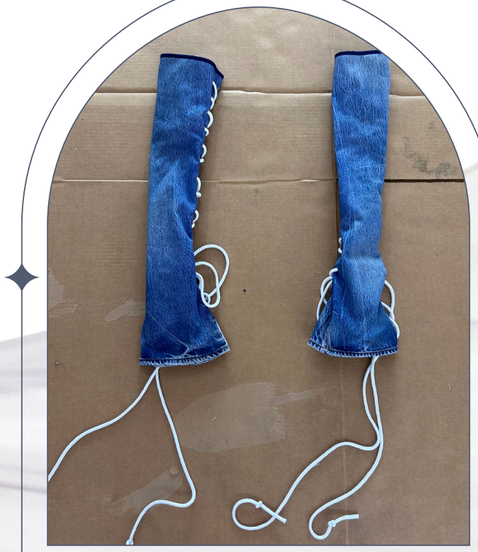
PROJECTS



Denim Corset



Denim Leg Armor



Denim Warmers



Denim Armor Dress



Denim Gloves



Green Gloves



Green Armor Dress

DENIM CORSET







Process: Using a premade pattern, I color blocked, cut, sewed and lined a sample from up-cycled/printed denim and dead stock lining. Trims included boning, eyelets, bias binding and lacing.

DENIM LEG ARMOR









Process: Using a premade pattern, I color blocked, cut, sewed and lined a sample from up-cycled and printed denim. Trims included eyelets, bias binding, Levi's tags and lacing.

DENIM WARMERS







Process: Using the left over ‘legs’ from the printed denim pants, I created leg/arm warmers using bias binding, eyelets and lacing. This was an idea I suggested and designed to cut down on waste, and it was successful enough to be added to the capsule collection and showroom.

DENIM ARMOR DRESS



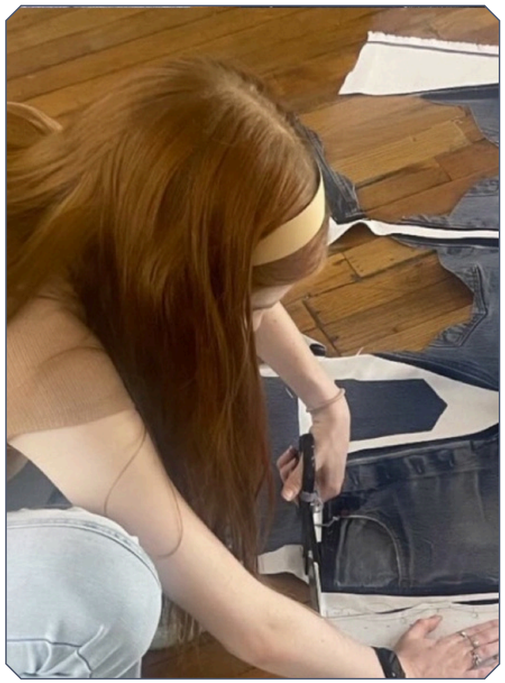


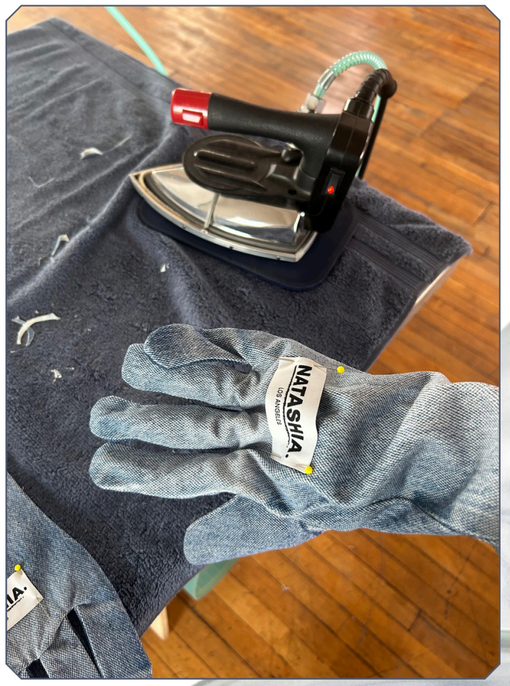




Process: Using the corset as a placeholder, I draped a skirt, patterned the skirt, color blocked, cut and then sewed and lined a full dress sample from up-cycled/printed denim and dead-stock lining. Trims included boning, bias binding, eyelets, and lacing.

DENIM GLOVES

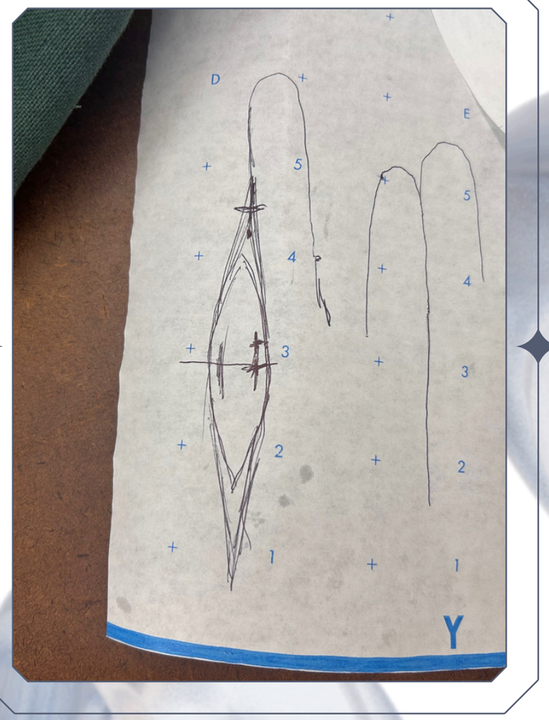


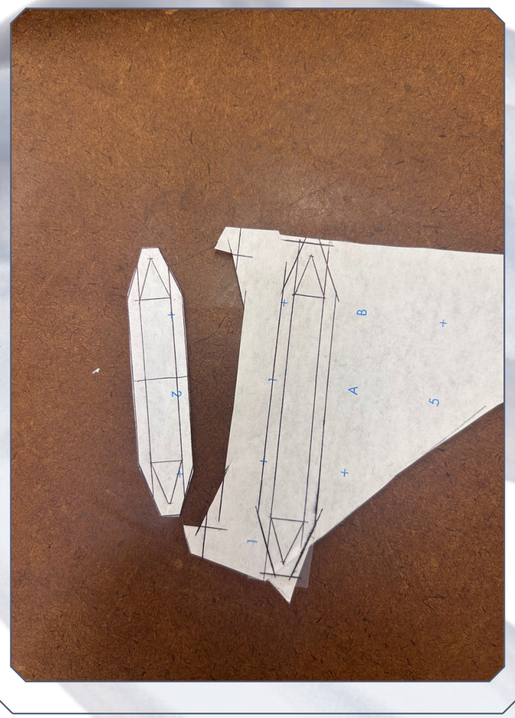




Process: Using the left over printed denim, and a pattern from a previous intern, I cut and sewed denim gloves. After going back and forth on brand placement, a label was added near the hem and “Natashia” was painted on the knuckles.

GREEN GLOVES









Process: To improve upon the previous glove and accessorize a future design, we decided to incorporate a gusset and decorative tabs. I drafted two different size gussets for the fingers and added them to the seam in between. I also cut 6 decorative tabs and added button loops. I then cut and sewed the sample.

GREEN ARMOR DRESS









Process: Using the previous pattern from the denim dress, I color blocked, cut, sewed and lined a full dress sample from up-cycled army jackets (puffer and camo) and dead-stock canvas/corduroy. To differentiate further, I added 4 pieces of boning to the front cups. Trims included boning, bias binding, buttons, eyelets, and lacing.